FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150307-A **Type of Permit:** FILMING **Release Date:** 04/03/2019

Production Company	THE INTELLECTUAL PROPERTY CORPORATION / BUCKINGHAM TELEVISION INC
Insured Company Name	THE INTELLECTUAL PROPERTY CORPORATION / BUCKINGHAM TELEVISION INC
Contact Phone No. 1	313-444-2831
Contact Phone No. 2	
Fax	
Address	6007 SEPULVEDA BLVD VAN NUYS, California 91411
Production Title	NIGHT STALKER
Type of Production	Documentary

Producer	Paul Pierre-Benoist
Director	Tiller Russell
1st AD	n/a n/a
Production Manager	Paul Pierre-Benoist
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Paul Pierre-Benoist
Primary Phone	Mobile - 818-231-4712
Secondary Phone	Office - 818-231-4712
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$512.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$2,132.00

Total Permit Fee $3,877.00

Number of Locations 4

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Summary Information

Location

Permit Number	F00150307-A	**Location Manager**	Paul Pierre-Benoist
Production Company	THE INTELLECTUAL PROPERTY CORP...	Primary Phone	Mobile - 818-231-4712
Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

This location has been CANCELED

Location Address 3061 Treadwell St, Los Angeles, CA, 90065

Location Name RIVERFRONT STAGES

Location Type Stage

Film Dates 4/4/2019 - 4/4/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; CANCEL LOCATION PER R. GARCIA;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note *LOCATION CANCELED PER R GARCIA 4/2; NOTIFICATION FEE STILL DUE*

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Summary Information — Location

Permit Number	F00150307-A	**Location Manager**	Paul Pierre-Benoist
Production Company	THE INTELLECTUAL PROPERTY CORP...	Primary Phone	Mobile - 818-231-4712
Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

Coordinator Note Rider A cancels location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00150307-A	**Location Manager**	Paul Pierre-Benoist
Production Company	THE INTELLECTUAL PROPERTY CORP...	Primary Phone	Mobile - 818-231-4712
Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

This location has been CANCELED

Location Address 634 S Spring St, Los Angeles, CA, 90015

Location Type Office Building

Film Dates 4/4/2019 - 4/4/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; FilmLA monitor required 4/4 0600-1000 hrs; CANCEL LOCATION PER R. GARCIA;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

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Summary Information — Location

Permit Number	F00150307-A	**Location Manager**	Paul Pierre-Benoist
Production Company	THE INTELLECTUAL PROPERTY CORP...	Primary Phone	Mobile - 818-231-4712
Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note *LOCATION CANCELED PER R GARCIA 4/2; NOTIFICATION FEE STILL DUE*

Coordinator Note Rider A cancels location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
640 S Spring St, Los Angeles, CA, 90014

Parking Notes
If Needed 637 S Main St, Los Angeles, CA 90014

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Summary Information

Location

Permit Number	F00150307-A	**Location Manager**	Paul Pierre-Benoist
Production Company	THE INTELLECTUAL PROPERTY CORP...	Primary Phone	Mobile - 818-231-4712
Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

Location Address 3910 Los Feliz Blvd, Los Angeles, CA, 90027

Location Type Library

Location Description LA CITY/SPIRITUAL BLDG.

Film Dates 4/5/2019 - 4/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Rider A releases location; collects notification fee

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00150307-A	**Location Manager**	Paul Pierre-Benoist
Production Company	THE INTELLECTUAL PROPERTY CORP...	Primary Phone	Mobile - 818-231-4712
Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

Location Type : Filming Location

Location Type : Filming Location

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Summary Information — Location

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Production Company	THE INTELLECTUAL PROPERTY CORP...	Primary Phone	Mobile - 818-231-4712
Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

Location Address 638 S Beacon St, Los Angeles, CA, 90731

Location Name SAN PEDRO CITY HALL BUILDING

Location Type Government Building/Facility

Film Dates 4/4/2019 - 4/4/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
City of LA Building Maintenance Filming Requirements.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

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Summary Information — Location

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Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

Approvals

FILML.A. MONITORS	Eric Warczinsky
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Tim Overbeck
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note *LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.
*NO PLUGGING INTO HOUSE POWER AT ALL.
*NO FOOD OR DRINK, EXCEPT WATER, IS ALLOWED IN THE BUILDING.
*ABSOLUTELY NO ATMOSPHERIC SMOKE EFFECTS.
*A/C CANNOT BE TURNED OFF FOR ANY REASON.

Coordinator Note *REQUESTING USE OF HARBOR BLVD PEDESTRIAN ENTRANCE FOR PERSONNEL & CABLE RUNS.
*REQUESTING TO PLACE PUTT-PUTT GENERATOR ON SIDEWALK. COMPANY MUST ENSURE PEDESTRIAN ACCESS AT ALL TIMES ON SIDEWALK.

Coordinator Note 1 FILMLA MONITOR REQUIRED:
4/4, 0600 - 2000

2 LAPD SECSD OFFICERS REQUIRED:
4/4, 0700 - 2000

Coordinator Note No blocking of exits/entrances.
No cabling or generator use.
May not compromise fire/emergency protection systems without presence of UFSO.
Spot check ok per Insp Anderson.

Coordinator Note AREA(S) CLEARED FOR USE:

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Summary Information — Location

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Insured Company	THE INTELLECTUAL PROPERTY CORP...	Secondary Phone	Office - 818-231-4712
Production Title	NIGHT STALKER		

*BOTH 6TH FLOOR COURTROOMS

Coordinator Note Rider A obtains community surveys and City approvals; releases location; collects notification, posting, monitor, LAPD/SECSD fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S BEACON ST, 6TH - 7TH ST

Approximate Footage 301 - 600 **Log Number** 237205

Date(s) 4/4/2019 to 4/4/2019 **Time(s)** 07:00 to 22:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** ***No filming on the first Thursday of each month*** *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT